

Hokusai's *The Great Wave* makes a statement about scale, in part because

- a) the print is 86 inches in height.
- b) any black-and-white art causes scale to feel reduced.
- c) everyone in Japan knows the scale of Mount Fuji.
- d) All of the above.

The *Rose Stained Glass Window* in Chartres Cathedral's illustrates

- a) asymmetrical balance. b) asymmetry.
- c) radial balance. d) the canonical façade.

The *Taj Mahal* is an example of

- a) actual texture. b) asymmetrical balance.
- c) symmetry. d) radial balance.

Where is the *focal point* in *Joseph the Carpenter* by Georges de La Tour?

How is it created?

Where does that author say that the *focal point* in Larry Poons's *Orange Crush* is?

- a) in the exact center b) on the extreme left edge, top to bottom
- c) in the upper right hand corner d) there is no focal point

Jan Vermeer's *Woman Holding a Balance* is an example of

- a) a symmetrical composition b) variety over unity
- c) rhythm and repetition d) an asymmetrically balanced composition

Leonardo da Vinci's *The Vitruvian Man* shows what principle(s)

What is a term that describes the attempt to draw our eyes to one area of a composition?

- a) absolute symmetry b) bilateral symmetry
- c) emphasis d) proportion

Repetition often implies monotony, yet it also creates a sense of

- a) rhythm. b) scale. c) imbalance. d) boring disruption.

When each side of a composition is exactly the same, it has

- a) asymmetrical balance. b) absolute symmetry.
- c) perfect proportion. d) visual weight.

The dimensions of an object, in relation to some constant, such as the human figure, are known as its

- a) balance b) scale c) proportions d) key

The relationship between the parts to each other and the whole is

- a) proportion b) scale c) size

Choose one artwork from this chapter and describe/list how/where the artist has used multiple principles of design.

Explain how Diego Velázquez's *Las Meninas* establishes more than one focal point.

List 2 samples from the chapter of *radial balance*.

List 2 of your own from nature.

List 2 of your own from man made things.

List 2 samples from Chapter 8 with a clear *focal point*. (The work and the specific focal point within)

List 2 samples from Chapter 4-7 with a clear *focal point*. (The work and the specific focal point within)

List 2 samples from Chapter 4-9 with no clear *focal point*. (The work and the specific focal point within)